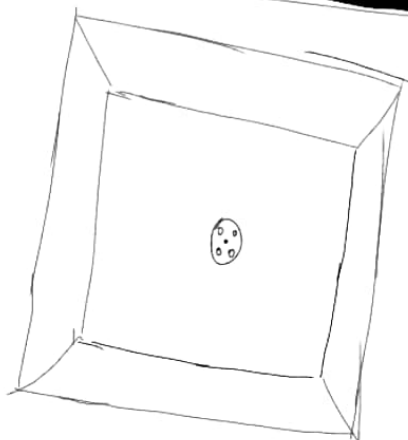
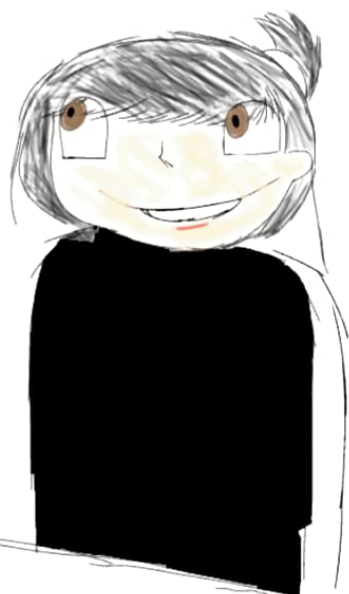


THE FANDOM TIMES

COVER STORY

People see their urban legend characters getting a brand new style, and they go like "Fuck yeah!"

CLOSED



NEWSREELS

INSIDE THE MAGAZINE BULLETIN

Starting from this issue, The Fandom Times will feature original artwork in order to prevent any copyright issues that can appear by unwillingly using unsolicited material on the cover.

The Japan Times: Japan is going to fully embrace the Hepburn romanization system for the official stuff, replacing the outdated Kunrei-shiki romanization system where the syllables "ji-ju" "shi-shu" "fu" "chi" "tsu" are written as "zi-zyu" "si-su" "hu" "ti" "tu".

THOUGHTS

THE POWER OF CHURNALISM/YELLOW PRESS

Let's play a little game.

No, not like the puppet from the movie series Saw, in a different way than him. Now, please read the headline below:

"Some guy has been killed over a video game called Peepee Poopoo."

"This is bullshit, you know" you would rightfully think after reading that with a sane mindset. Without that, you'd believe that Peepee Poopoo is a game that leads people to death, because a really serious looking news outlet said so, not because it's not proven otherwise.

THOUGHTS

YOU LOOK LIKE A JERK, SO GIMME MONE' !

A question: You're a commercial script writer in an agency, approximately late 80s through the late 90's, and your customer company wants a television commercial that's really extraordinary and standing out from the other rival companies so, what would you write as a something that's going to be syndicated among the major channels for millions of kids to see? If your answer is a commercial that has a vibes of a merciless school bully hitting on their victim in order to promote the customer's products, then what the fuck is wrong with you? No, seriously, what the fuck is wrong with you? "Genesis Does What Nintendon't" is a really dead meme, let alone that it being a terrible marketing strategy for the aimed audience.

CAPTAIN'S MULTIVERSE LOG:STUFF

𐄂1:RIKA-CHAN DENWA

Author: Random The Random Fox

(I really hate the officialy romanized/localized English name Takara Tomy gave to Kayama Rika so, I won't use the names Licca-chan/Lovely Lisa frequently in the magazine. -Random)

So you might have heard about some urban legends where Takara Tomy, the copyright holder of a Japanese equivalent of Mattel's Barbie brand named Rika-chan, had set up a phone number for the public to listen prerecorded promotional messages (just like Alfred Chicken did after it's American release.) from the doll's character itself. As I could managed to find a story where the main character of the story finds a doll what she didn't play with for years, throwing it away, and getting dragged into a murder by none other, the Rika-chan doll she threw away. (and some other says there was a batch of three legged dolls due to a manufacturing error, driving people insane, or outright stabbing them. It also has a western edition called Mary-san)

I didn't really think that a phoneline dedicated to Rika-chan, and managed by Takara Tomy would be up in the year 2024, hence everyone would expect that these kind of phonelines would completely die in the early 2000s worldwide.

With being inspired by the legend, I made a quick Google search by writing "Rika-chan telephone number", without any expectations for it being real, basically I would be satisfied enough with a piece of fictional information a Fandom wiki website dedicated to Rika-chan universe. But I really kid you not, there's an official phone number managed by Takara Tomy, to speak with Rika-chan (or at least listen to the prerecorded promotional recordings). But as you can expect, I don't have a working phone number for taking look at the phoneline.

CAPTAIN'S MULTIVERSE LOG

■2:PISSING ON THE UNDERWORLD TOKYO

Author: Random The Random Fox

Location:MLTVRS-MANGA-SHN+TKY

Disclaimer:Profanity and strong language ahead.

A thriller manga series, they said. It will be exciting for you, they said. But all I saw was a bunch of assholes goofing around as historical people like Cao Cao of Han China, Leonidas of the Sparta, Christopher Columbus, Marie Antoinette of France, and so on. I really can't find the perfect word for describing my enormous amount of anger, hatred, and every other bad feeling I have towards the manga series called "Tokyo Underworld" (or, Shin Tokyo if you're a filthy weeaboo enough to pronounce it's original Japanese name.).

Damn. Dirty. Cheap. These three words are enough perfect for summarizing the overall quality of it's writing and worldbuilding. A cheap and forced romance subplot, a pushover (and seemingly has a Stockholm syndrome towards his bully who looks like a Wattpad sexyman aimed for the I4 year old fujoshis to ship with the main guy.) main guy with a less personality and characterization layers than an onion who gets everything in his way, unlikeable side characters not getting what they deserve, useless drama elements,and as I mentioned on the title, Joan of Arc/Jeanne D'arc, more like:

Joan the Attention Whore Who Loves To Sucking Cao Cao's Dick And Being A Shameless Nuisance With Her Pussy Sounding Voice And Shaky Worthless Bitchy Boobs!

Other than this excuse of a thriler manga series made by a woman who's married, this bitch is clearly here as a fanservice (other than shameless panty shots on the earlier chapters.) catering to loser otakus to masturbate to her.

CML:Pissing on the Underworld Tokyo

PEOPLE OTHER THAN THAT SLUTTY JOAN

I know that I went absolute overboard with the first part, but fuck her. Fuck her and everyone who has ever interacted with her! Oh and did I mention that Cao Cao does also look like a Wattpad sexyman? Oh, I absolutely didn't, because he looks way worse than an American Wattpad sexyman, a Chinese manhua sexyman that's approved by Xi Jinping, AND a Korean drama/webtoon/manwha sexyman at the same time. That's right, he pisses on both Japan,China, AND South Korea with his harem at the SAME DAMN time! But I'm going really higher than him and his dumbass hoes. That's right, I'm pissing on them all, ALL OF THE SHITTY UNDERWORLD TOKYO WITH THIS BIG MOUTH OF MINE, OVER FROM THE OVERWORLD TOKYO!

Oh, yeah, there's some more dumbasses who goofs around as historical people as well like that son of a bitch Cao Cao and hoe Joan(or should I call her, Meowbahh on her damned afterlife?). That's it, end of the story.

OTHER THAN PISSING

Hah, it was a really nice having an let out your feelings with pissing on the underworld Tokyo, coinciding with Cao Cao's long awaited death (I really had to spoil this for y'all because trust me, you needed to know it before dropping the series.). Other than that, that hoe Joan continues occasionally appear with her "yOmI-cHaN UwU~" bullshit, acting as the info dump of mangaka Kenji. In a second thought, I think that she's a golddigging loser who caused France and it's snobs to exist. (But seriously though, why the most powerful people are a handful amount of Chinese named people? And why Wu Zetian looks like a Chinese knockoff of Kuchisake Onna?)

Captain's Multiverse Log:Stuff

■3:THAT MYSTERIOUS VIOLINIST

We all know the story, if a thriller series needs to go forth, a mysterious guy/girl will debut among the shadows, playing a soft tune with their elegantly colored violin. (or fiddle for those who don't play a stinkin' violin)

LET'S KICK THE SHOW UP!

After the pissing on the underworld Tokyo phase that I really enjoyed, I continued to read Tokyo Underworld, with thinking that I could find something that's really entertaining in the manga after Cao Cao's demise, a person who is just like I told you had been caught my attention, someone named Nero (or has the title of Nero, a really senseless and cruel Roman emperor who's wrongfully accused to fiddling while the Rome was burning.). With the mysterious masculine aura they has, it has been revealed as Nero being a really sweet and cute gal.

Since Nero herself is so busy, I had to take my sighting elsewhere, with having an equally elegant "mysterious violinist" to come over, please welcome Miko. For having a more free space to talk, this entry of CML ends here.

THE FANDOM TIMES

COVER STORY

People behind the magazine: Random, Beowulf, and Rin.

Cover Image: Early concept arts of the people in The Fandom Times.

